



Description

The SF-4000 is a transcription software perfectly suitable for our Conference System SC-400 Control Unit.

It has been developed for digital recording, voice playback and modulation in order to transcribe and create sound libraries.

Main characteristics of the software are:

- The SF-4000 allows voice reproduction from audio files while being recorded and the simultaneous transcription of speech or conference session.
- Automatic (AGC) or manual volume control of input signal.
- Provides up to 80% timesaving on transcription.
- Adds text marks on audio while the audio is recording, which provides an easy search and direct short access to each required fragment of audio.
- Reproduction and/or export of specific fragments (e.g. "Agenda Item 4", "Major intervention".)
- Adjust the speed of playback at the writing pace without to change the voice tone.
- Simultaneous transcription of the same voice file from several terminals, allowing to distribute the work and shorten the transcription time.
- Extract and export of voice/audio fragments to independent voice files in independent folders, creating sound libraries per subject or per person.
- Delete specific (unwanted/silenced) fragments from the whole recording.
- Pedal system allows to stop, reproduce and to forward the audio to "seconds" selection (from "x" "seconds to "x" seconds.)
- Create music libraries with URA or MP3 files.
- Create music libraries in .URA extension and to convert them to MP3 files. Import the MP3 files with text marks on its previous version.
- Allows to insert, along with the text marks, an image and/or a comment for fast visual identification of the speaker. These personalized marks allows to speed up the identification, marking and follow up of different participants or topic discussed.

System Requirements

Operative system	Windows 7 SP1, 8 and 10 (32/64 bits)
RAM Memory	2 Gb
Graphic card	1 Gb SM3 (DirectX 9.0)
Free hard disk space	150 Mb
Screen resolution	1280 x 720 pixels
Run as administrator	

Licenses

	Recording/ Reproduction license	Reproduction license
URA recording	✓	✗
Exporting to MP3	✓	✓
Simultaneous recording and playback	✓	✗
Marks in the recording	✓	✓
Marks in the playback	✓	✓
Recording voice speed configuration	✓	✓
Correction of introduce marks while recording	✓	✓
Transcription using pedals while recording	✓	✓
Single computer installation	✓	✓
Several computers connected through network	✗	✓*
Selection of recording marks on multiples computers	✗	✓

(*) Each computer needs a license